

# NOMAD

## Production Sound System

**Nomad** is a complete location sound recording solution for film and television productions. Specifically designed for over the shoulder use, it provides all the functionality necessary to mix, record and monitor audio in a power efficient space-saving package. **Nomad** seamlessly integrates with **Zaxcom Digital Wireless, IFB and ERX** systems to provide unique functionality in the sound bag.

## Key Features

- 12 Recording tracks on dual CompactFlash or SD Media
- Wi-Fi USB modem file transfer
- 10-Channel auto mixer
- ZaxNet IFB, timecode and wireless microphone remote control system
- Visual timecode slate
- 16 input x 16 output digital audio mixer



## Universal Features

### INPUT

- 6 XLR mic/line level balanced inputs
- 4 balanced line-level camera return or mix inputs
- 115db dynamic range
- External slate mic input
- Zaxcom ultra low noise, ultra low distortion transformer-less preamps

### Output

- 4 balanced XLR / 3 dual balanced TA5 (6 bus)
- 0dB, -10dB and -30dB selectable output levels
- 2 mono and tape output busses
- 2 stereo headphone output busses
- Communications channel output

### Mixer

- 6 fader integrated mixing surface
- Floating point 32 bit DSP processing
- 16 input x 16 output (pre-fader / post-fader / phase inversion)
- All digital mixing and effects processing

### Effects

- Channel Dynamics: High pass filter, 2 notch filters, Delay, Limiter, Soft knee compressor
- Bus Dynamics: Soft knee compressor

### Recording

- 4, 6, 8 or 12 track recording on dual CompactFlash cards (model dependent)
- Instantly removable media
- 10 second pre-record buffer
- MARF and FAT32 file systems
- IXML metadata recording

### Timecode

- Visual timecode slate
- SMPTE time code reader generator
- Support for all broadcast sample and frame rates

### Misc

- Sunlight readable color LCD
- Intuitive user interface
- Internal battery power with auto switching battery backup
- .CSV recording log output
- Internal slate mic

# Zaxcom

[www.zaxcom.com](http://www.zaxcom.com)

# NOMAD

## Production Sound System

### Model Specific Features

#### Nomad 4

- 4 recording tracks on dual CF or SD card media

#### Nomad 6

- 6 recording tracks on dual CF or SD card media
- 6-Channel AES input with sample rate conversion
- 6-Channel AES output
- 2-Channel AES42 input with sample rate conversion
- 6-Channel auto mixer
- ZaxNet IFB, timecode and wireless microphone remote control system

#### Nomad 8

##### *Includes Nomad 6 features plus:*

- 8 recording tracks on dual CF or SD card media
- High Speed USB storage interface
- Wi-Fi USB modem file transfer
- 3 media recording capability with MP3 transcription

#### Nomad 12

##### *Includes Nomad 6 features plus:*

- 12 recording tracks on dual CF or SD card media
- 10-Channel auto mixer
- High Speed USB storage interface
- Wi-Fi USB modem file transfer
- 3 media recording capability with MP3 transcription



**NOMAD**  
Left View

**NOMAD**  
Right View



**NOMAD**  
Back View

**interstage**

Phistersvej 31, 2900 Hellerup, Denmark  
Telefon 3946 0000, fax 3946 0040  
[www.interstage.dk](http://www.interstage.dk)  
- pro audio with a smile

