

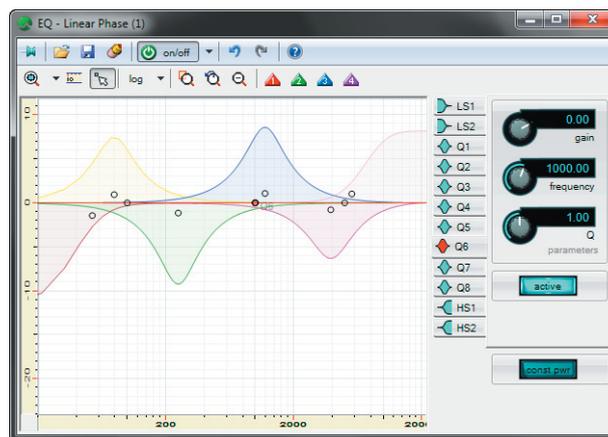


## 64-bit multichannel equalisation...

### CAM5: Precision and Linear EQs

CEDAR Cambridge EQs sound superb and are glitch-free when you modify parameters in real-time. They are fully automated, and their simplified user-interfaces allow you to create and modify multi-channel EQs with ease.

In each module, twelve filters are provided for each channel, comprising two low frequency shelving filters, two high frequency shelving filters, and eight 'Q' parametric filters. You can activate each of these individually and, as well as being able to control the parameters with knobs, you can use the mouse to drag the frequency, gain, Q or shelving order of each. This is extremely fast and intuitive, and gives the user maximum control with the minimum of fuss. Each also offers additional facilities such as linear and logarithmic displays, zooming, and CEDAR's unique Markers that let you transfer frequency information between CEDAR Cambridge processes.



**Precision EQ:** Particularly suitable for precise removal of constant tones and for brick wall filtering, this is as much at home in the forensic laboratory as it is in the mastering studio or post-production suite. It provides high Qs across the spectrum, is totally free of pre-echo, and offers the minimum latency for a given response. It is also the EQ of choice when trying to compensate for inappropriate applications of analogue EQ.

**Linear Phase EQ:** Ideal for general tonal shaping of the signal, this preserves the symmetry of the waveform and the shapes of sharp transients. It also includes CEDAR's Constant Power EQ, which allows you to change the tonal balance of the signal without altering its loudness.

**Superb equalisation to the highest specifications**



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